

Javier Ares Espiño

Born in Ourense in 1979, he began his musical education through the piano at the Conservatorio de Betanzos and continued his studies at the Conservatorio Superior de A Coruña with Natalia Lamas, where he obtained the best marks. He attends courses on pianistic development with the teachers Mariana Gurkova, Josep Colom, Guillermo Gonzalez, Domenico Codispoti and Luca Chiantore and on chamber music with Luis Rego. Later, he extends his studies in the Centro Superior de Enseñanza Musical Katarina Gurska, receiving classes of the pianists Alexander Kandelaki and Nino Kereselidze.



He develops a wide activity in diverse formations of chamber music: Ensemble Logos (piano and string quartet), Ensemble Poulenc 2007 (piano and wind quintet), Trío Caronium (piano and strings), Ensemble Arriola (piano and string quartet); and also collaborated with the groups Hercules Brass and Zoar. He performs many concerts in diverse duo formations, with the tuba players Gene

Pokorny and Rex Martin, with the flute player Hervé Hotier, with the clarinetist Carlos Casadó or with the trombonists James Markey, Alberto Urretxo, Iago Ríos, Ko-ichiro Yamamoto and Jacques Mauger.

He forms with the pianist Jorge Briones the Scaramouche Duo. They did several premieres of contemporary music written by Galician composers that were recorded by Radio Galega. As soloist, he participated in the Festival Are More where he played a concert in the Mozart's sonatas cycle, performed a program devoted to sonatas written by Russian composers in several stages in Galicia, or presented solo performances with the Municipal Band of A Coruña and the Municipal Band of Santiago de Compostela with Javier Viceiro-Filgueira as a conductor in 2012, 2014, 2015 and 2016.

In 2001 he started to work in the Conservatorio Superior de Música de Vigo and nowadays he is a teacher of piano and pianist accompanist in the Conservatorio Superior de Música de A Coruña.

He started his work as researcher through the doctoral program "Música na España Contemporánea" (UGR, UB, UNIOVI and USC). It was culminated in the publication of *Catálogo de Carlos López García-Picos* in 2011. His doctoral advisor was Dr. Carlos Villanueva. In 2014, he obtained the PhD at the University of Santiago de Compostela. His doctoral thesis was entitled *Carlos López García-Picos: Vida y obra* and he obtained "Sobresaliente cum laude". He recently published his monograph titled *Carlos López García-Picos. Música a orillas del Atlántico* (2016), co-edited by the USC, Xunta de Galicia and Concello de Betanzos. He participated in the project I+D+i *Fondos documentales de música en los archivos civiles de Galicia (1875-1951): Ciudades del Eje Atlántico* (REF: HAR2015-64024-R).